

Fashions at the Capital

The Well-dressed Woman in Smart Society;
What She Wears, the Time and the Place.

By MARGARET WADE.

With Cabinet hostesses again entertaining at dinner companies for diplomats and for debutantes, and the Japanese Ambassador and Viscountess Chinda hosts at a reception to 1,000 guests, the week just passed may be considered to have inaugurated the social season of 1915, even though the White House remains closed to general society, and the schedule of state receptions and dinners is suspended until after the marriage of the President, which, according to the official announcement recently given to the world, will not be until late in December.

The reception at the Japanese Embassy on Wednesday evening not only celebrated the accession of the Emperor to the throne, but also reopened to diplomatic and official Washington a hospitable embassy which has been in mourning for a year or more.

The Viscountess Chinda, who, like the wives of the secretaries and attaches of the embassy, wears European or American dress at European or American points, welcomed her guests in a rich gown of soft gray satin, the material the handsomest of its kind, while the model combined the modish features of today, with its wearer's well-known conservative taste. The general effect was a princess gown with train, with the corsage draped in exquisite old lace along the lines that a generation ago were invariably described as "a berth."

Not only this reception, but many of the early season dinner parties point to the fact that trained gowns continue in first favor for formal dinners and receptions with the best-dressed women of the diplomatic circle and indeed for most matrons who have left their trousseau gowns and their honeymoon season behind them.

The Japanese Embassy will contribute quite a number of young matrons to the smart society in the coming winter as the Counselor, the new military attaché, and several new secretaries are all accompanied by their respective wives.

The latter like the Viscountess Chinda are ladies of conservative taste which goes with good birth and gentle breeding in Japan, and makes the high-class women of that country models of dress, of manners, and all the domestic virtues.

Mrs. Norman Galt, as indicated last

week, is also a supporter of the trained gown for formal dress. While none of Mrs. Galt's evening gowns are likely to be worn in Washington until after her marriage, this most conspicuous bride-elect of many seasons is wearing a part of her trousseau for the informal dinners she is attending at the White House and for traveling. A blue cloth suit from the same importer who is supplying the future mistress of the White House with a round dozen gowns of silk and velvet, is one of the new, fine blue serge made in military fashion with its straight line coat braided in black. This costume, which Mrs. Galt wore on a recent trip to New York, is topped by a small black hat, with wings of delicate autumn leaf yellow, the latter being the first touch of vivid color noticed in Mrs. Galt's street costumes, although ever since the announcement of her engagement to the President she has been wearing rich-toned evening wraps, and occasionally a delicately colored demitasse.

Tis a far cry from Paris to Honolulu, yet this space of two oceans and a continent is completely bridged in the matter of a wardrobe selected by Mrs. Charles Sumner Bromwell, wife of Col. Bromwell, U. S. A., formerly military aide at the White House, but now established in charge of an important work in Hawaii with headquarters in Honolulu. Mrs. Bromwell, who left Washington a week ago for Chicago and who was one of the best dressed women ever identified with the Capital's smart society, both in her girlhood days, when she was Letitia Scott, and later as a handsome young matron of the White House circle, will undoubtedly achieve this same distinction in her husband's new post. To meet the conditions of this same tropical near-east or far-west land, Mrs. Bromwell has selected a number of white or very light costumes. All are short, with the new line of skirt and bodice. Each is accompanied by slippers or boots to match, as well as a suitable hat with each street costume.

First of the list of this very extensive wardrobe is a white velvet visiting costume, a Cheruit model with the skirt nine inches from the ground showing a perfectly plain front and back with fullness supplied by organ-pipe plaits on each side. The bodice is presumably slipped on over the head, as there is no opening back or front, while the under-

arm seams show the new gores, especially becoming to the young matron. The neck of this garment is cut in a deep V showing a soft blouse of white satin; the sleeves are of velvet, long and close-fitting.

Mrs. Bromwell's hat worn with this is close as a skull cap, entirely of white plumage. She also wears high, white boots. This is the costume that fully established Mrs. Bromwell's reputation for good dressing in Chicago a few days ago, and will also be worn at a forthcoming visit in San Francisco, where its owner is to be extensively entertained before sailing for the Pacific Islands.

At a dance in her honor Mrs. Bromwell wore another white velvet dress, also showing Princess line from bust to hip, whence came billows and billows, of white tulle, giving the full skirt its latest and best expression. Another evening gown is pale gray satin, with its fullness of skirt and softness of bodice supplied by pink chiffon. The chiffon is practically an overdress in four long points, each finished by a tassel of gold and silver slippers and hosiery are accessories.

A new skating costume (indoor skating being a fad of the moment in Honolulu) which Mrs. Bromwell is taking back with her is of magenta satin edged in seal-skin, with an overdress of black satin. The neither garment of magenta is nothing more nor less than a pair of Turkish trousers, as Turkish trousers are now accepted in Paris, and will be shown in America. Under the black overdress the trousers have the appearance of a narrow, striped skirt. The top of this costume of the magenta, cut surplice and edged with fur, and also touched with snappy, little red buttons of a contrasting yet harmonizing shade. The top houses, back and front, falling over the top black skirt, the latter being made on a big yoke, and very full, with its lower edge cut in shallow points.

The vogue of stitching rather than braiding is shown to great advantage in a smart blue cloth worn by Miss Mary Sheridan, eldest daughter of the former Lieutenant General of the army, and a hero of Winchester. This shows a wide and not flaring skirt; there is a "great difference" as will be apparent to everybody by January 1. The bottom of the skirt has rows of stitching in blue silk covering the hem, the lines being grouped two and two, with considerable space between each pair. The jacket, which is very trim, has the stitching applied cross-wise on the high-buttoned front in the same motif of lines and spaces.

Miss Sheridan wears a very small hat with coronet brim in dark blue velvet, with two small yellow wings placed directly in front.

The return to Washington of former

practicing law in Washington, will bring to the permanent resident circle a popular and handsome young matron always noted for her well-stocked wardrobe. Mrs. Ansberry, who is passing a short time at the Shoreham with her husband preparatory to opening her house on Leroy place, is greeting her old friends in a beautiful gown of gray velvet of the darkest metallic tint, with its Russian jacket edged in black fur and collar and cuffs in the same. She wears with this a flat black velvet hat of sailor outlines, with its fairly broad brim gaining half inch or more by a stiff but graceful fringe of ostrich, with a pom-pom of acid-burned ostrich nestling coquettishly against the front of the round crown.

Mrs. Edward Bonaffon, one of the chic young matrons now residing at the navy yard, where Paymaster Bonaffon has been assigned to duty, is looking charming in a very modish blue tulle, as when in her girlhood days, as Miss Gertrude Claggett, she was one of the resident belles. This is an up-to-the-minute visiting costume of the new fine serge. The skirt is very wide, but laid in flat stiff pleats and without the unbecoming if modish flare. The coat is semi-fitting with a pointed back and low cut front. A small sapphire blue velvet hat edged in black fur served to emphasize the earrings worn by Mrs. Bonaffon which were single sapphires set in silver.

The hat's the thing, and the white hat at that, as any one keeping her eye towards fashion's weather vane may easily see. The white satin sailor introduced last summer by Mme. Dum-ba, wife of the Austro-Hungarian Ambassador, of that time, has been followed by half a dozen different models all more or less of sailor outline, until a real smart wardrobe without a white hat is almost unknown. Miss Isabelle May, Miss Gladys Hinckley, and Mrs. Peter Golet Gerry are among the latest followers of this mode. All three being famous on two continents for their good looks, the trying experiment in millinery is decidedly a success. Mrs. Gerry, who is just back from her summer home in Rhode Island, wears perhaps the most uncompromising of the trio of white chapeaux, hers being a felt sailor unrelieved by the velvet or satin facing seen in the less severe models. With this one she wears a very smartly tailored blue suit with high neckpiece of white fox, and conclusively or unconsciously carried out the blue and white combination by leading one of her white terriers on a leash.

Mrs. Henry Sherman Bottwell, wife of the former Minister to Switzerland, who has re-established his home in Washington, is wearing one of the smartest of brown broadcloth tailored suits trimmed

in dark brown bear and topped by one of the superlatively smart round hats. A compromise between toque and turban, with a fur edge to the brim and soft, graceful alacrette, giving the needed height to keep pace with the season's mode.

A sport coat that is dignified, modish and becoming is the unusual garment worn by Mrs. Simola Bowen for all outdoor occasions except ceremonious visiting. This is a black and white check in quarter-inch squares, but with the white a soft cream, rather than hard china tone. The top fits closely as one of the new bodices with the fullness all from the waistline and with two flat box plaits instead of the more usual ripple giving the now desired inches. Where top and skirt join is a deep-stitched belt. The skirt comes to the knees or a little below and falls open from the waistline. Mrs. Bowen wears with this a soft, low, black velvet hat with rounded curved brim which has as its only trimming a crushed band of French blue ribbon finished in a semi-tailored bow at the left side.

Mrs. Harry Spencer, who was Miss Katharine Price, of Louisville, is looking very much as she did in her girlhood days in Kentucky in a smart little dancing frock of pink Georgette crepe, made with the full skirt of the present time and the round-necked bodice much in favor for dining and dancing at the country club, or attending the play. The skirt shows several bands of three-inch ribbon matching the crepe and the top a folded bertha of self-colored tulle.

HOROSCOPE.

"The stars incline, but do not compel."

Sunday, November 14, 1915.

Astrology reads this as a rather a fortunate day. Mercury is in benefic aspect.

Letter-writing is subject to the best possible direction. It should be a good rule under which to ask favors.

While this configuration prevails plans and conferences of all sorts should be well-directed.

Surprises in the industrial world, however, will affect merchants and bankers and they are warned to be conservative in their business methods.

Inventions that improve aerial navigation have been long predicted for Americans, but the stars indicate such progress that they will astonish the world.

Old persons will be under a sinister

which they will be exceedingly sensitive. The prolongation of the European war, foretold from the beginning by astrologers, is likely to extend beyond the new year. Waste of blood is to continue until the nations are prostrated completely that they can no longer struggle, the stars foretell.

Extremes will be conspicuous in all human conditions and relations in the coming year. Patriotism and selfishness, courage and cowardice, wealth and poverty will be contrasted as never before.

Warning is given that in the coming months startling exposures concerning the inner workings of military organizations will shock the world.

Fame for a new statesman is fore-shadowed. He will belong to the West and will become a national hero.

Serious illness for a man long before the American public is presaged. While he will recover, the seers declare that he will retire to private life.

Socialistic theories will prevail in many reform movements the coming winter, it is predicted.

Persons whose birthdate it is are likely to have a quiet, pleasant year. They should guard the health.

Children born on this day may have peaceful, uneventful lives. These subjects of Scorpio are usually far-sighted, shrewd and successful.

(Copyright, 1915.)

TOMORROW'S MENU.

BREAKFAST.

Fruit.
Eggs and Sausage.
Coffee.

SUPPER OR LUNCHEON.

Pork and Bean Sandwiches.
Cabbage Salad.
Rice Pudding.

DINNER.

Vegetable Soup.
Cold Roast Beef.
Baked Potatoes.
Escalloped Onions.
Apple Salad.
Lemon Meringue Pie.

Eggs and Sausage—Remove the shells from four hard boiled eggs, cut in half, roll in flour, and cover each half with sausage meat—using a half pound in all. Dip in egg and bread-crumbs and fry in deep fat.

Cabbage salad—Soak a quarter of a cabbage in water until crisp. Cut into shreds, dry and chill and serve with a cooked salad dressing.

Escalloped onions—Boil the onions until tender. Put them in a buttered baking dish alternating with layers of crumbs. Have crumbs on top. Pour over all a white sauce and bake thirty minutes.

FAMOUS WOMAN, HER BIRTHDAY AND YOURS

November 14—Harriet Mellon.

By MARY MARSHALL.

Like almost all celebrated actresses, Harriet Mellon began her career when but a child. The part in which she made her juvenile debut was as one of the child mourners around the bier of Juliet. By the time she was 13 she took leading roles, and her life after that for thirty years was crowded with professional engagements. Harriet Mellon's mother was employed as a ticket seller in a poor traveling theatrical company, and it was in this way that Harriet secured her start in the world of actors and actresses.

Though by no means the most gifted actress of the eighteenth century, Harriet Mellon was assuredly one of the most handsome. She was a brunette, and decidedly of the Irish type of beauty. She was vivacious, ostentatious, generous, and spontaneous. Among the roles in which she was a particular favorite was that of Mrs. Page in "The Merry Wives of Windsor."

Her last appearance was in 1815, and the same year she married the wealthy London banker, Mr. Coutts, who had been for many years a close friend of the celebrated actress, their intimacy having aroused no little gossip. Seven years later Mr. Coutts died, leaving his entire enormous fortune to his widow, who, with characteristic generosity, divided it with the children of Mr. Coutts by his former marriage. Not long afterwards Mrs. Coutts married the Duke of St. Albans.

(Copyright, 1915.)

The vestal virgins always kept fires burning in their temple at Rome, and no doubt needed them for heating the humble hot-water bottles after eating the following menu, declared to have been a banquet served the girls by Julius Caesar: First course, prickly globe fish, oysters, thrushes, asparagus, fattened chickens, oyster patties, black and white sea acorns, sea nettles, snipe, cotelettes of venison and of wild boar, fattened with game, powdered with flour; second course, swine udders, wild boar's head, swine udder patties, ducks, boiled teal ducks, roasted wild game; third course, puddings, custards, Piccadilly sandwiches, wines, Falerno, Xerez, Spanish Medoc.

Don't Get in a War Argument Unless You Know What You're Talking About.—By Goldberg.

Copyright, 1915, by R. L. Goldberg.



This Arrangement Would Make Men Pleased to Accept Invitations to Banquets.—By Goldberg.

Copyright, 1915, by R. L. Goldberg.

